

# IATR – 2ND INTERNATIONAL CONFERENCE OF TAMIL STUDIES CHENNAI, TAMILNADU, INDIA - JAN 1968

## HIGHLIGHTS



- **Sponsored by:** International Association of Tamil Research (IATR), Government of Tamilnadu
- **Held at:** University of Madras, Chennai, Tamilnadu, India
- **Held on:** 3rd January and 10th January 1968.
- **Chairmanship:** Hon'ble Chief Minister of Tamilnadu, Dr. C.N. Annadurai.
- **Inaugurated By:** His Excellency, Dr. Zakir Husain, President of the India

No. of Delegates	490
India	280
Sri Lanka (Ceylon)	49
United States	42
Malaysia	37
Singapore	13
United Kingdom	9
France	7
USSR	6
Germany	5
Italy	4
Canada	3
Czechoslovakia	3
Indonesia	3
Japan	3
Sweden	3
Argentina	2
Australia	2
Fiji	2
Finland	2
Israel	2
Mauritius	2
Netherlands	2
Philippines	2

Switzerland	2
Hungary	1
Korea	1
Mexico	1
Spain	1
Thailand	1

## STATISTICS

- Individual Sessions = 9
- Group Sessions = 36
- Final Open Session = 1

## INDIVIDUAL SESSIONS

Tamil and Indological studies

- Dr. M. Varadarajan, Professor of Tamil at the University of Madras
- Thiru. L. P. Kr. Ramanathan Chettiar, Head of the Department of Tamil at Annamalai University

## GROUP SESSIONS

1. Linguistics (two separate sections)
2. Literature
3. Art and Archaeology
4. History and Social Studies
5. Science and Technology.

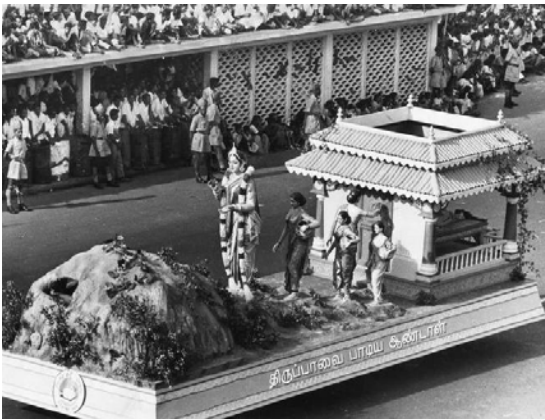
## HIGHLIGHTS



- To run concurrently with the Second International Conference Seminar, a **World Tamil Conference**, aimed at a wider audience and planned with a view to making an appeal of a more popular nature, was arranged by the Government of Tamil Nadu, under the leadership of Thiru. C. N. Annadurai.
- A leading part in the organization of this World Tamil Conference was played by Thiru. M. Karunanidhi, the Public Works Minister of Tamil Nadu. As a prelude to it a number of newly erected statues of Tamil Scholars were unveiled in Chennai.
- On 1st January Dr. Sir A. Ramaswami Mudaliar performed the unveiling ceremony of the statue of Dr. C. N. Annadurai at the Round Tana, Mount Road.



- On the following day statues of eleven important figures in the story of Tamil culture and history were unveiled on the Marina Beach, Madras (Chennai). These were
  - Thiruvalluvar
  - Avvaiyar
  - Elango Adigal
  - Kamban
  - Dr. G. U. Pope
  - Dr. Robert Caldwell
  - Bharathiyar
  - Bharathidasan
  - V. O. Chidambaram
  - Veeramamunivar (C. J. Beschi)
  - Kannaki



- On the afternoon of 3rd January a cultural pageant, consisting of a number of tableaux depicting scenes from Tamil history, tradition, literature and art, interspersed with contingents of participants from educational institutions and volunteers of the Prosperity Brigade, moved in procession over a mile-long route, starting and finishing at the Island Grounds (the venue of the

World Tamil Conference), and taking in Mount Road, Cathedral Road, Edward Elliot's Road, Marina and Band Practice Road.

- On the occasion of the First International Conference Seminar of Tamil Studies, held in Kuala Lumpur, Malaysia, in April 1966, Sri. M. Bhaktavatsalam, the then Chief Minister of Madras, invited delegates and observers participating in the Conference to attend the Second Conference

in Madras. This invitation was enthusiastically accepted and the Second International Conference Seminar of Tamil Studies, sponsored jointly by the International Association of Tamil Research and the Government of Tamilnadu.

- Although the **World Tamil Conference and the International Conference Seminar of Tamil Studies** were organized as separate and independent (albeit simultaneous) functions, many people in Madras (Chennai) at the time showed an interest in both, and a small number of scholars took part in each of them.
- The main formal link was the opening ceremony, held before a large and eager crowd on the broad expanse of the Madras Marina beach on the evening of 3rd January.



- The late Dr. Zakir Husain, President of the Indian Union, gave the inaugural address under the chairmanship of the late Thiru. C. N. Annadurai, whose speech was followed by a concluding vote of thanks by Thiru. M. R. Perumal Mudaliar.
- The proceedings had opened with an invocation by Thiru. M. M. Dhandapani Desikar and a civic address to the President by the Mayor of Madras, Dr. Habibullah Baig.
- Welcome addresses were given by Thiru. V. R. Nedunchezhiyan, State Minister for Education and Industries, Thirumathi. Sathiavani Muthu, Minister for Harijan Welfare, Thiru. M. G. Ramachandran, Chairman, Souvenir Production Committee, and Professor Dr. Jean Filliozat from France, President of the International Association of Tamil Research, and Congratulatory messages from distinguished figures unable to be present were read by Thiru. A. Subbiah, Convener of the Second International Conference-Seminar.
- Proposals for Thirukkural research, in connection with offers of endowment, at Annamalai University, Madurai University and Madras University were made by three ministers in the state government, namely Thiru. K. A. Mathialagan, Thiru. M. Muthuswamy and Thiru. M. Karunanidhi respectively.

- Dr. M. Audiseshiah, Acting Director-General, UNESCO, and Thiru. M. Tiru.Chelvam, Minister for Local Government, Ceylon, offered their felicitations.
- A Conference Souvenir volume was released by Sardar Ujjal Singh, Governor of Tamil Nadu.



## DELEGATES AND TITLES OF PRESENTATIONS

### **Theme: Literature (Classical Poetry)**

1. V.Chelvanayakam: Tradition in Early Tamil poetry
2. M.A.Dorai Rangaswamy: A note on Kurinjicipaattu
3. J.R.Maar: The lost decades of Patirruppattu
4. Lalitha Sambamoorthy: The psychological symbolism of Paalai in Kurunthokai
5. D.Nadarajah: The Tamil ideals of female beauty
6. P.L.Samy: Plant names in Tholkaappiyam.

### **Theme: Literature (Modern Poetry)**

1. M.Mahadeva: Nature in Bharati's poetry
2. E.D.Chelishev: The poetry of Subramanya Bharati, a manifestation of new tendencies in the development of Indian literature
3. C.V.Rajasundaram: Western influence in modern Tamil poetry

### **Theme: Literature (Prose)**

1. R.E.Asher: Pandit S.M.Natesa Sastri (1859-1906), pioneer Tamil novelist
2. S.Vijaya Bharati: The other harmony – a study of Bharati's prose writings
3. E.Sa.Visswanathan: Puthumaippiththan's contribution to modern Tamil literature
4. Hyacinth Leo: The historical novel of the mid century
5. L.Nannithamby: Educational and marriage reforms in Tamil writing (1880-1950)
6. V.N.Ramachandran: An analysis of a Malaysian Tamil novel (Koorakaanthan allathu Then Malaayaa kiriyl Vata Ilangkai thuppaalhi)

### **Theme: Literature (Comparative Literature)**

1. K.Kailasapathy: Tamil heroic poetry – a comparative study
2. Hermann Berger: The Rsyasnga story – a Dravidian rain myth
3. George L.Hart III: The monsoon in Ancient Tamil and Indo-Aryan poetry
4. George L.Hart III: Common elements between early Tamil and Indo-Aryan literature
5. N.V.Rajagopalan: Influence of Tholkaappiyam and Akapporul in Sanskrit poetics
6. P.Thirugnanasambandham: Contribution of Tamil savants to Sanskrit studies

#### **Theme: Literature (Muslim Literature)**

1. M.M.Uwise: Muslim literary forms in Tamil literature

#### **Theme: Literature (Folk Literature)**

1. N.Vanamamalai: The structural pattern of two traditional social themes in Tamil folk ballads
2. K.P.S.Hameed: The structural pattern of two traditional narratives in Tamil

#### **Theme: History and Social Studies (Sangam Period)**

1. P.Arunachalam: Vetci – or the first stage of war during the Sangam period
2. R.Ramani: The Tamil city in antiquity – some preliminary views
3. S.Selvanayagam: The regional concept of geography and the classification of land in the Ancient Tamil country
4. N.Murugesu Mudaliar: New light on the Linga cult

#### **Theme: History and Social Studies (The Period of Empires)**

1. Noboru Karashima: The power structure of the Chola rule
2. N.Vanamamalai: Consolidation of feudalism and anti-feudal struggles during Chola imperialist rule
3. L.Nannithamby: Village and temple administration in the Allur inscriptions

#### **Theme: History and Social Studies (Post Imperial and Modern Periods)**

1. S. Arasaratnam: Commercial policies of the Sethupathis of Ramanathapuram, 1660-1690
2. Hugh F.Owen: Mrs. Annie Besant and the rise of political activity in South India, 1914-1919
3. E.Sa.Viswanathan: T.V.K's contribution to the labor movement in South India
4. M. Shanmugampillai: Tamil dialect notes – 2a, Raappaati; The night singer
5. J. David Manuel Raj: Cilampam – a brief historical review and evaluation
6. Burton Stein: Historical ecotypes in South India
7. A.Aiyappan: Aryanization and Sanskritization of Dravidian-speaking tribal groups in Central and Eastern India
8. Joseph Wicki: Six unpublished letters of Fr.Roberto Nobili existing in the Vatican Library

#### **Theme: History and Social Studies (Ceylon)**

1. H.W.Tambiah: Genesis of the Tamil kingdom in Jaffna
2. H.W.Tambiah: The court of the Ariya Chakravartis

3. S.Thananjayarajasingham: A Tamil biljet relating to the obligatory services of certain subjects of the Dutch Government in Ceylon
4. S.Thananjayarajasingham: A Tamil document relating to numismatic changes of the Dutch period in Ceylon
5. B.Bastiampillai: The Indian Tamil immigrant laborer and Constitutional reform in Ceylon – a brief survey
6. H.N.C.Fonseka: Agricultural colonization of the Dry Zone by the Ceylon Tamils

#### **Theme: History and Social Studies (Malaysia and Burma)**

1. Orient Lee: Mutahir, a Tamil prime minister of Malacca
2. Clarence E.Glick: The changing positions of two Tamil groups in Western Malaya
3. Cheng Siok Hwa: Indian labor in the rice industry of pre-war Burma

#### **Theme: History and Social Studies (External Relations)**

1. Himansu Bhusan Sarkar: South India in Old-Javanese and Sanskrit inscriptions
2. Da-Show Huang: An outline of China's contact with South India in the early Fifteenth century
3. X.S.Thani Nayagam: Tamil migrations to Guadeloupe and Martinique, 1853-1883

#### **Theme: Archeology and the Arts (Archaeology and Epigraphy)**

1. Alan David Crown: Some contacts and comparisons between the ancient New East and the Indus Valley civilization
2. P.Joseph: Archaeology and the South Indian Dravidian problem
3. K.V.Raman: Some ancient crafts and technology in Tamilnad as revealed in excavations
4. Mireille Benisti: Karaikkalammaiyar in Cambodia
5. S.Paramasivan: The application of physics to archaeological investigation
6. R.Nagaswamy: The origin and evolution of the Tamil, Vatteluttu and Grantha scripts
7. A.Veluppillai: A study of the Tamil Jaina inscriptions at Kalukumalai
8. S.Thillainathan: A study of the Meykkirthis of the Cholas

#### **Theme: Archeology and the Arts (Architecture, Sculpture, Painting)**

1. L.S.Dewaraja: Some aspects of Dravidian architecture and sculpture and their impact on Ceylon
2. M.C. Subhadradis Diskul: An unpublished Mahisasuramardani in Thailand
3. Trivikrama Narayanan: The art of painting of the Tamils from the Sangam age to the age of Kampan

#### **Theme: Archeology and the Arts (Dance and Drama)**

1. Padma Subrahmanyam: The role of dance sculptures in Tamilnad
2. M.D.Raghavan: The Koravai – a folk custom of the Ceylon Tamil reminiscent of the art of the Sangam age
3. M.Christopher Byrski: On the need of a detailed survey of Koodiyattam and Bhaagvatamela naatakam

4. S.Vithianathan: A study of two types of folk drama peculiar to the Tamils of Ceylon

**Theme: Archeology and the Arts (Music)**

1. P.Sambamoorthy: Melodic and harmonic systems of music
2. R.E.Ries: Traditional society and Karnatic music
3. T.N.Ramachandran: Temple inscriptions and music
4. Shyamala Balakrishnan: Folk music of Tamilnad

**Theme: Archeology and the Arts (Handicrafts)**

1. Kamala Devi Chattopadhyay: Handicrafts of Tamilnad from ancient times to the present

**Theme: Science and Technology (General)**

1. G.Shanmugasundaram: Scientific literature in Tamil for laymen

**Theme: Science and Technology (Printing)**

1. S.Rajamanikam: Padre Henrique Henriquez, the father of the Tamil press
2. C.Balasingham: Some unusual characters used in Tamil printing in Ceylon during Dutch times

**Theme: Science and Technology (Medicine)**

1. M.Shanmugavelu: Mercury – the universal remedy for almost all diseases according to Siddhas' concept
2. C.S.Utamaroyan: Treatment of kiil vaayu (chronic arthritis) joint diseases
3. P.M.Venugopal: Muppuu
4. David Shankara Narayanan: Anti-arthritic and anti-inflammatory activity of neem oil (*Melia azadirachta* Linn) and its constituents
5. N.Padmanabhan: Hypotensive effects of *Carica papaya*

**Theme: History (Place Names)**

1. Mayilai Seeni Venkatasamy: Marainthu pona Marunkoor Pattinam
2. X.Thani Nayagam: Melai naatu Nila iyal noolkalum Sanga kaala araichiyum
3. A.M.Paramasivanantham: Oor peyarkalin urumaarram

**Theme: History (State)**

1. Arul Selvanayakam: Seerpatha Kulam

**Theme: History (Society)**

1. Ra.Ukkira Pandiyan: Burma-vil Thamilar samuthaayam

**Theme: History (Literature)**

1. Ra.Dhandayutham: Thamilar samooka navalkalin thorraramum valarchiyum



2. Na.Parthasarathi: Kandantha kaal noorandhu kaalathil Thamil ilakkiya paththirikaikalin thorramum valarchiyum

#### **Theme: Literature (Expository research)**

1. Akilan: Thamil padaippu ilakkiyathil urai nadai
2. S.Balasubramaniam: Perumangalam
3. M.Varadarajan: Thirupalli-eluchchi

#### **Theme: Literature (Criticism)**

1. T.A.Sokkalingam: Ilango puhuthiya puthumai
2. Tharani Bhaskar: Silambil iru sudar
3. S.Nainar Muhammathu: Seerah Puranathil kaapiyap panpukal
4. M.P.Balasubramaniam: Bharathidasan kavithaikalil samuthaaya seerthirutham
5. Ko.Vi.Manisekaran: Thamilil varalaatru puthinangalm

#### **Theme: Literature (Folk Songs)**

1. K.Navasothi: Ilankai Inthiya thotta tholilalarum naatu paadalkalum
2. K.Perumal: Uzhaipor ilakkiyam

#### **Theme: Literature (Siddhar Songs)**

1. M.P.Thangavelu: Thamilakamum Siddha Vaithiyamum
2. Ra.Manikkam: Thamil Naatu Siddarkal

#### **Theme: Literature (Comparative Literature)**

1. Na.Subramaniam: Silambu Selviyum Sinhala ilakkiyamum

#### **Theme: Literature (Music research)**

1. A.S.Thana Pandiyan: Thamil Isai Selvam

#### **Theme: Linguistics (Soothira ViLakkam)**

1. N.Sanjeevi: PanamPaaranaar Paayiram
2. A.Sanmugadas: Naadaka vazhakkum ulahiyal vazhakkum

#### **Theme: Linguistics (Sorporul ViLakkam)**

1. M.Sithamparam: Pala porul parriya aiyangal
2. V.T.Manikkam: Oodal
3. Mayilai Seeni Venkatasami: 'Thoru' ennum sollin varalaaru

#### **Theme: Technical Terms (Synthesis)**

1. K.P.Ratnam: Kalai sollaakkam